



SIGNATURE SHOPS

Four New York designers rethink retail with stylish brick-and-mortar suburban outposts that also serve as calling cards for their métier.

BEST OF BOTH WORLDS

Elizabeth Pash's eponymous Locust Valley store (she also has a presence at the 1stdibs showroom in Manhattan) is a blend of light, airy antiques—a Gustavian-style secretary, pale painted dining chairs—and urbane wares such as Venini crystal sconces and Milo Baughman armchairs. The mix speaks to a town-and-country aesthetic that mirrors Pash's own life—she divides her time between a sleek city apartment and a gracefully unstuffy weekend perch. elizabethpash.com.

PRODUCED BY DAYLE WOOD | WRITTEN BY MARIO LÓPEZ-CORDERO



CLASSIC REMIX

Located in an 1857 house in Bedford, Bromley's atelier puts a twist on the historic setting with a polished femininity that updates traditional trappings yet saves room for whimsy. Amid the linen-lined walls, Louis XV profiles, and chintz are characterful "smalls" like brass monkeys and armloads of patterned pillows, as well as unusual finds such as Italian neoclassical chairs with turned, cerused legs and arms. bbromleyinteriors.com.



MARKET FRESH

Copper Beech in Bellport is a small-town emporium as only design couple Dan Fink (*above left*) and Thomas O'Brien could imagine it. Think clean-lined, classic dishware, good-looking kitchen basics like wooden spoons and cutting boards, prepared foods, and the chicest selection of baskets this side of Provence—all vetted by a keen-eyed duo with a strong sense of unstudied style. aerostudios.com.



BROMLEY: COURTESY OF JANIE BEILES; FINK: COURTESY OF ADRIAN GAUT; O'BRIEN: COURTESY OF MICHELLE ARCILA