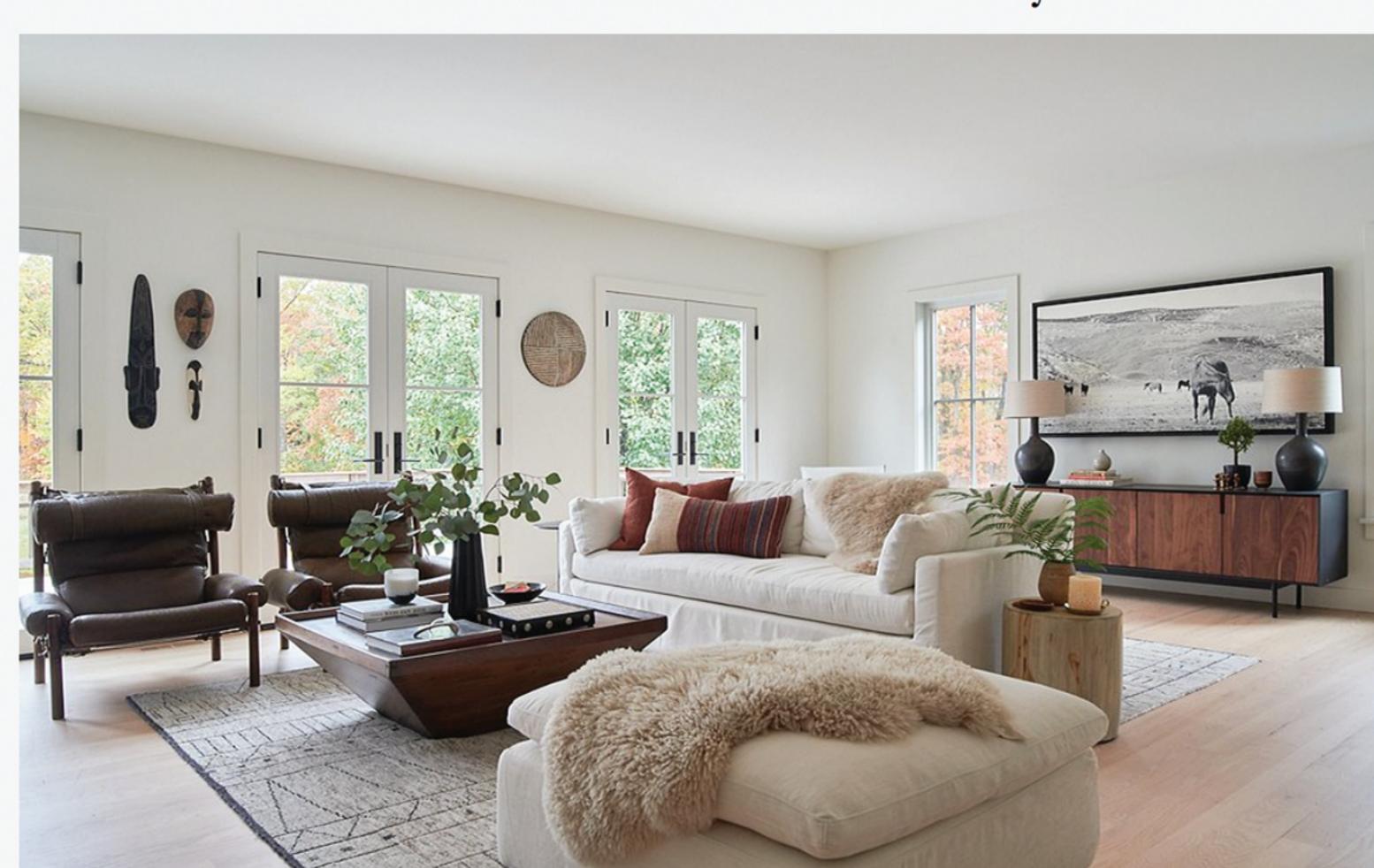
## **HOME TOURS**

## A Modern Farmhouse in the Hudson Valley



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HOME TOURS

here is something inside New Yorkers that just begs for a quiet space. Some find

MODERN FARMHOUSE



it in the stacks of the New York Public Library or the oft-forgotten upper galleries of the Met. Others find it in New York State's Hudson Valley. Some lucky New Yorkers have staked their claim in this pastoral area within a two-hour drive of Manhattan, and clients of designer Kelly Mittleman are among them. This modern-meets-bucolic Hudson Valley home isn't quite what it appears. Built in the 1980s, it was originally a "ho-

hum spec house," Kelly says. "It had little character and was basically just a big box." The couple who bought it had grand plans to make the house a special getaway for their young family—a relaxing paradise away from the city's hustle and bustle where they could entertain and host family. They came to Kelly with a vision of a modern farmhouse nestled on the property's 10 acres with breathtaking views of a pond and surrounding woods. It's no secret that modern farmhouse is a beloved style, but Kelly wanted to make sure the design came across as timeless and not trendy. "You don't want to define yourself

rusticity. "If you emphasize the quiet minimalism on the inside, it gives you peace of mind, and I think that's the way you need to feel when you're getting away." First on the agenda was tearing out the "spec house" elements. Kelly ripped out the floors and replaced them with white oak. She took out decorative columns and added oak beams to bring in the cabin feel. She tore down some

walls and painted the remaining ones white.

so strictly," she says. Wary of tired trends and overused

motifs, Kelly created a feeling of simplicity rather than





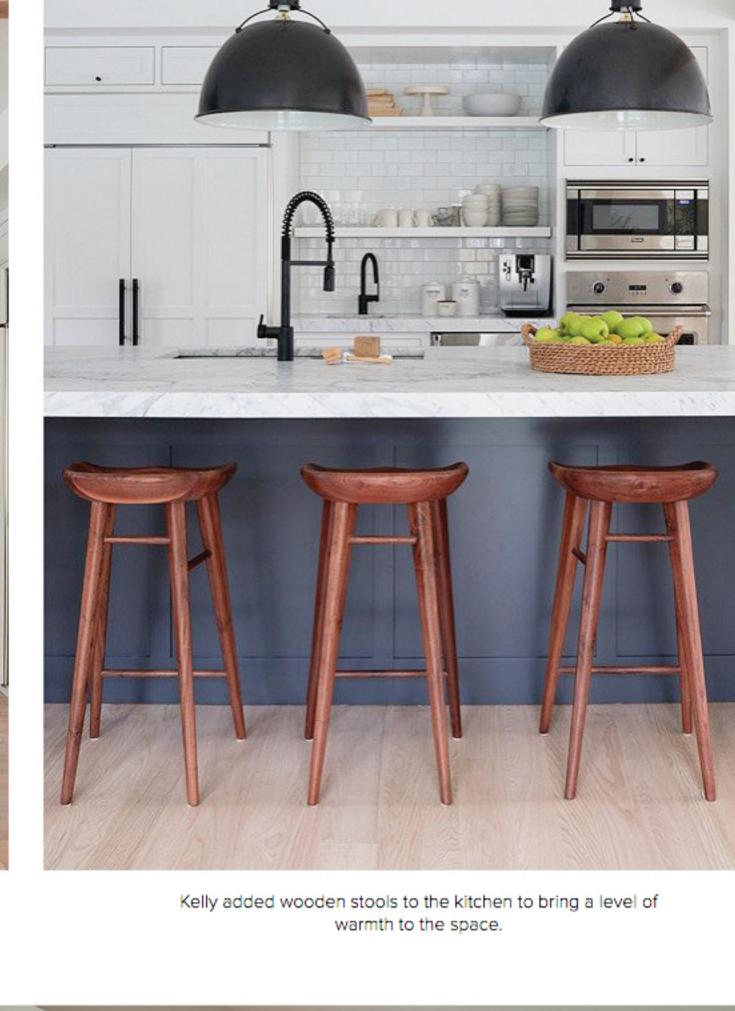
side tables. Greenery throughout adds a touch of nature.

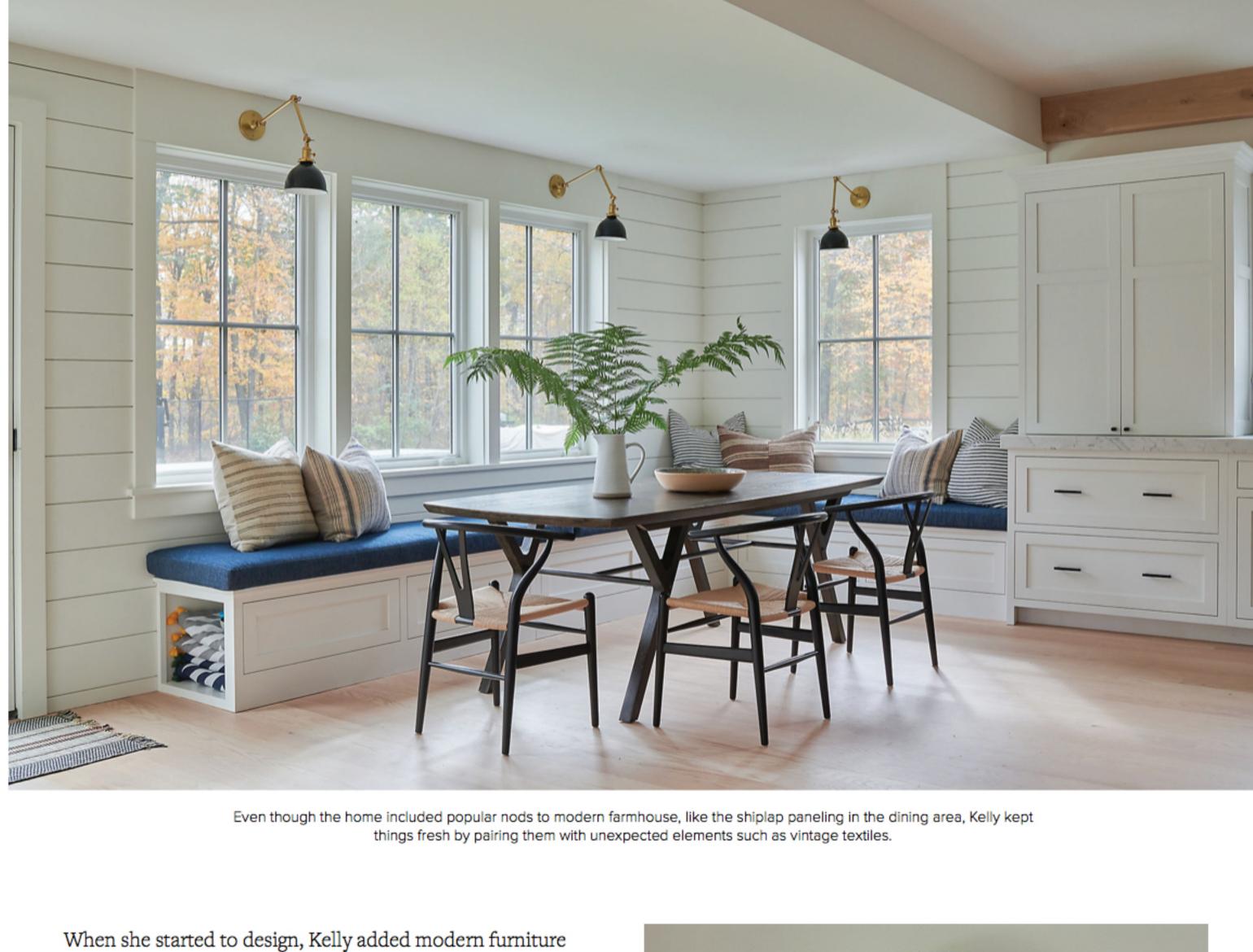
The living room is dripping in layers of texture. The clean lines of the sofa (for similar, see the Liza) are a perfect foil for the more organic look of the pillows. A fur blanket draped over the sofa brings in a level of coziness that is balanced out by the

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## If you emphasize quiet minimalism on the inside, it gives you peace of mind. - Kelly Mittleman





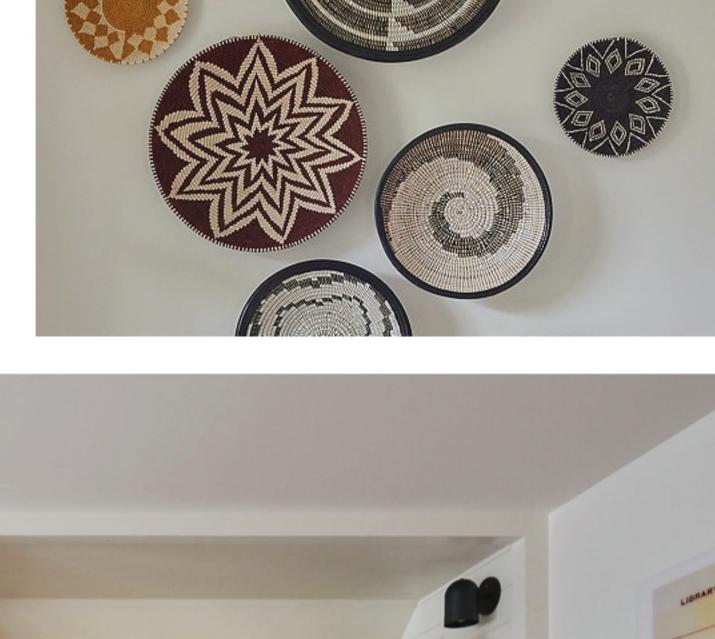


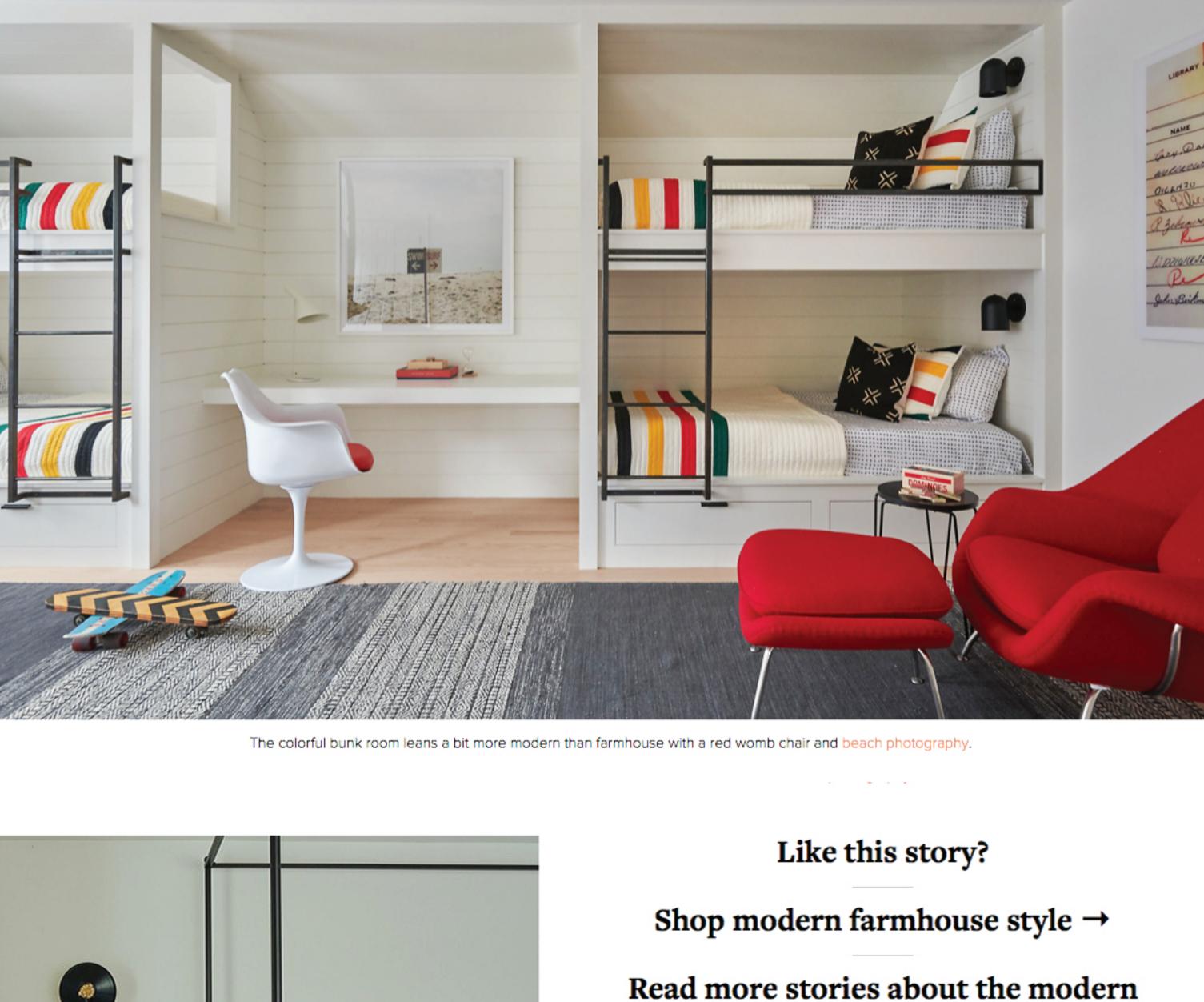
mixed with well-worn accents. In the living room, for instance, she paired an oversize sofa with vintage European chairs. Pillows made from vintage textiles add texture, and natural wood hues bring depth. To give the master bedroom

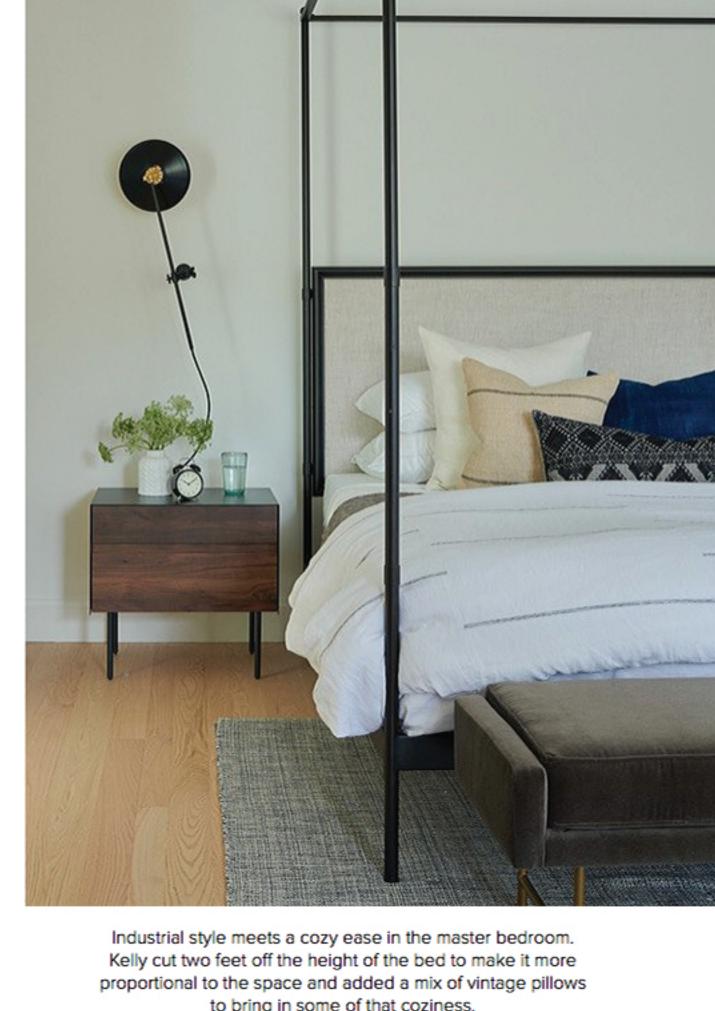
bunk room, pops of vibrant color are reminiscent of a Wes Anderson-inspired summer camp. Kelly wanted the house to feel like a livable gallery—a place where beauty, comfort, and family could come together. "We design so you don't walk into a room and are scared of the one couch you're allowed to sit on." Bottom line: "I want it to be peaceful."

a feel that was both industrial and cozy, she added more

vintage pillows and went with a cotton rug underfoot. In the







to bring in some of that coziness.

farmhouse look →

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