



Quiet reading nooks abound in this home; here, a vibrant fern adds a pop of color to the neutral palette.

A Green Acres

A couple traded their fast-paced life in New York City for an antique-inspired colonial farmhouse in the Hudson Valley.

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STYLING BY FINCH LIFE CURATED

When Andrew Arrick and Michael Hofemann bought their colonial-era farmhouse in the Hudson Valley of New York almost nine years ago, the couple had their work cut out for them. The home, originally built in 1797, needed a lot of work—foundation and wiring, for starters. But as they turned the tired, former bed-and-breakfast into a dream weekend home, they found themselves spending more and more time there.

“We found ourselves thinking, ‘How can we get up here earlier? How can we stay longer?’” Andrew says. After six years and a top-to-bottom renovation, they said goodbye to their loft in Brooklyn; opened FINCH life curated, their luxury home goods shop in Hudson, New York; and embraced life in the countryside full time.

Decorated in a style that can only be described as “eclectic,” this 3,800-square-foot antiques refuge is filled with vintage finds, vibrant art and a sense of understated luxury.

OPEN UP

A callback to the time when the house was an inn, the first floor’s open floor plan encourages movement, but also a feeling of unity. Every room works to form part of a whole.

“It’s unusual for a farmhouse to have an open floor plan,” Andrew says, but the couple has embraced the style. When they host guests, this openness brings everyone right to the farmhouse-style kitchen, where guests can taste their garden-grown produce.



Art deco-style chairs anchor the keeping room—the main room you walk into when entering the house. A blue French chest is a solid foundation for a vibrant painting by local artist Jim Oliveira.

Thanks to the neutral walls and the abundance of light that pours in from the large windows, everything feels open, fresh and airy.

The country-style kitchen is full of antique finds: the farm sink from a sanitarium in Massachusetts; the marble counters reclaimed from an Albany, New York, hotel; the pot rack, gifted from Andrew's antiques dealer father.



To open up the interior even more, the first thing Andrew and Michael did when they bought the house was paint the walls Benjamin Moore Revere Pewter. Thanks to that and the abundance of light that pours in from the large windows, everything feels open, fresh and airy.

ECLECTIC ANTIQUES

Most of Andrew and Michael's furniture is antique—gifts from Andrew's father, finds from their biennial antiques fair trips or pieces from their store that they just couldn't resist. "We wanted to fill the house with meaningful pieces," Michael says, from the menu signage from when the farmhouse was an inn adorning an arch, to the wall sconces in the dining room that were a gift from Andrew's antiques dealer father. "The thing that unifies the house is our style," Andrew says. "There's a common theme, a common flow." Pieces from all styles and eras fill their home, from Midcentury Modern to French country to colonial Americana. But, somehow, it works—everything feels like it's exactly where it's meant to be. "It has this wonderful lived-in feel," Andrew says. "It's warm and lived-in and comfortable."

FINCH life curated

When Michael Hofemann and Andrew Arrick moved out of their Brooklyn loft to their Hudson Valley farmhouse full time, they opened FINCH life curated, a luxury home goods store in Hudson, New York. The store sells antiques of all sorts from myriad time periods and cultures, from American to European to Japanese. The store also features the work of local artists—carpenters, painters, metalworkers, sculptors and more.

FOR MORE INFORMATION ABOUT THIS DESIGN AND FINCH LIFE CURATED, PLEASE VISIT FINCHHUDSON.COM.



A blackboard in the kitchen shows what's on the menu from Andrew and Michael's garden, where they grow seasonal produce.

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A 19th-century worktable takes center stage in the dining area, accompanied by a charmingly worn green sideboard, antique sconces and chandelier. The shop table's storage drawers provide the perfect space for keeping dining linens like tablecloths and napkins.



Michael and Andrew often nab pieces from their store, FINCH life curated, for their own home. Their style evolves often, though, so sometimes a piece that was in their home will move over to the store to make room for new finds.



TOP LEFT: The library's fireplace still has the house's original mantel, though built-in shelves were added to make space for the abundance of books.

BOTTOM LEFT: The home's open floor plan allows for easy movement between rooms, creating a sense of unity among the kitchen, dining and keeping rooms.

ABOVE: Signage from when the farmhouse was a bed-and-breakfast rests atop an arch between the kitchen and keeping room, while curvy chairs and an antique Swedish clock bring a touch of Midcentury Modern flair.



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Accent on Antiques

Decorating with antiques can be a little intimidating—putting together exactly the right pieces to form a cohesive look takes a little work. Check out these style tips we gleaned from the home of antiques gurus Andrew Arrick and Michael Hofemann.

- **NICE AND EASY.** Keep it simple. The neutral white walls in Andrew and Michael’s home give them freedom to experiment with their décor. Bright red, art deco-style chairs work with a classic, understated blue chest and colorful modern art painting in the keeping room because the walls create a neutral canvas.
- **DARING AND DIVERSE.** Don’t be afraid to mix it up. You’re not married to your coffee table, or to the lamp on top of it, or even to your sofa. Change up your home as often as you want. “We buy what we love, and we make it work,” Andrew says—if you find a piece you fall in love with, use it!
- **MIX AND MATCH.** An eclectic style lets you be you. Not every piece in your home has to be from the same style or era—Midcentury Modern, or art deco, or colonial American. Mix-and-match pieces to create your own unique style, rather than trying to fit into a certain mold.

ABOVE: Built-in shelving and a bed frame in the master bedroom are simple and modern, while framed black-and-white photographs add elegance and sophistication.

RIGHT: When Andrew and Michael first bought the house, much of the wood flooring was painted groovy ’70s-style colors—not the couple’s style, so they stripped the paint to reveal gorgeous, honey-colored wood beneath.